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LILAC TIME

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LYRIC THEATRE

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PRESENT

LILAC TIME

A Play with Music

IN THREE ACTS

BY

DR. A. M. WILLNER AND HEINZ REICHERT
(From the Novel "Schwammerl," by Dr. R. H. Bartsch)

ENGLISH ADAPTATION AND LYRICS BY
ADRIAN ROSS

LOS ANGELES PUBLIC LIBRARY MUSIC DEPT.

MUSIC FROM
FRANZ SCHUBERT

ARRANGED BY
HEINRICH BERTÉ AND G. H. CLUTSAM

COP. 2

VOCAL SCORE - - - PRICE 8/- NET

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The Play produced by Mr. DION BOUCICAULT.

LILAC TIME.

CHARACTERS

(In order of their appearance).

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Mrs. Grimm (*A Caretaker*)	Miss BARBARA GOTT
Mrs. Weber (*A Lodger*)	Miss GLADYS HIRST
Rosi (*Marini's Maid*)	Miss ETHEL WELLESLEY
Novotny (*A Detective*)	Mr. ROBERT NAINBY
Ferdinand Binder (*A Postmaster*)	Mr. GRIFFIN CAMPION
Andreas Braun (*A Saddler*)	Mr. MICHAEL COLE
Schani (*A Page*)	Mr. ALBERT WEBSDALE
Tilli (*Mr. Veit's three daughters*)	Miss MOYA NUGENT
Willi (*Mr. Veit's three daughters*)	Miss ROY WILSON
Lili (*Mr. Veit's three daughters*)	Miss CLARA BUTTERWORTH
Johann Michael Vogl (*An Opera Singer*)	Mr. ERIC MORGAN
Moritz von Schwind (*A Painter*)	Mr. HERBERT CAMERON
Kappel (*A Draughtsman*)	Mr. JOHN KELLY
Baron Franz von Schober (*A Poet*)	Mr. PERCY HEMING
Franz Schubert	Mr. COURTICE POUNDS
Christian Veit (*Court Glass Maker*)	Mr. EDMUND GWENN
Count Scharntorff (*Danish Ambassador*)	Mr. JERROLD ROBERTSHAW
Stingl (*A Confectioner*)	Mr. RONALD POMEROY
Mrs. Veit	Miss FLORENCE VIE
Sally (*Servant to Veit*)	Miss QUEENIE YOUNG
Demoiselle Fiammetta Marini (*Prima Ballerina at the Opera*) (La Marinella)	MISS DORIS CLAYTON

Street Musicians, Servants, Children, Guests, Vienna Police.

Dances arranged by Carlotta Mossetti. *Costumes designed by Comelli.*

SYNOPSIS OF SCENERY.

Act. I.—The Courtyard of a Lodging House (*E. H. Ryan*).
Act. II.—A Sitting Room in Christian Veit's House (*E. H. Ryan*).
Act. III.—The Prater (*E. H. Ryan*).

The Action of the play takes place in Vienna—Period 1826.

Musical Director: Mr. Clarence Raybould.

LILAC TIME

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LILAC-TIME.

OVERTURE.

Music from FRANZ SCHUBERT.
Arranged by
HEINRICH BERTÉ and G. H. CLUTSAM.

Maestoso.

Piano.

f largamente

sff

Allegretto grazioso.

p rit.

a tempo

f brillante

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p

f

rit.

a tempo

mf

p

rit. e dim.

pp

p

Allegro vivace.

p

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ff

poco rit.

March tempo. 𝅗𝅥 = 𝅗𝅥

p

f

mf

pp

Allegretto.

poco rit.

pp a tempo

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rit.

sf p

p

f

cresc.

sf

sf

Valse tempo.

p

p

ten.

ten.

rit.

f a tempo

ff rit.

Vivace.

f sf

ff

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f

p

f

p

Quasi Presto.

ff

sf

sff

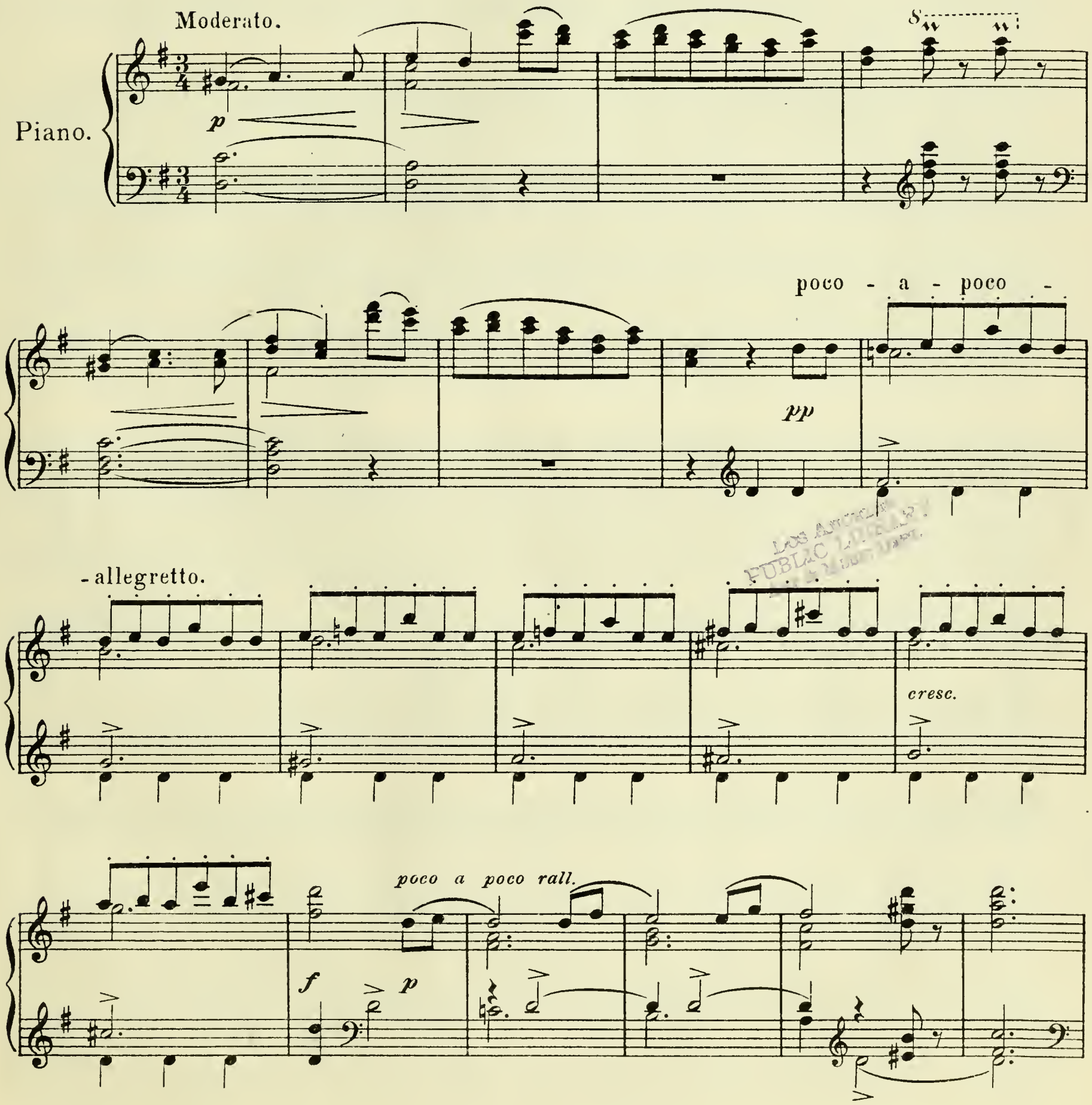
ACT I.

OPENING NUMBER.

No. 1.

Words by
ADRIAN ROSS.

Music from FRANZ SCHUBERT.
Arranged by
HEINRICH BERTÉ and G. H. CLUTSAM.



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(Curtain.)

TWO STROLLING SINGERS.

SINGERS. I. 1. Oh! the

II. 1. Oh! the

Moderato.

p

LÄNDLER.

Lento

SINGERS. I. May - time Is a gay time, When we fro - lic all the night and day - time, As we

II. May - time Is a gay time, When we fro - lic all the night and day - time, As we

Poco più mosso.

SINGERS. I. stroll up and we stroll down Thro' the ways of old Vi - en - na town! Lu - li - oh, lu - li - oh,

II. stroll up and we stroll down Thro' the ways of old Vi - en - na town! Lu - li - oh, lu - li - oh,

p *fp*

SINGERS. I. lu - lu - li - oh! lu - lu - li - oh, lu - lu - li - oh, lu - lu - li - oh, lu - lu - li - oh,

II. lu - lu - li - oh! lu - lu - li - oh, lu - lu - li - oh, lu - lu - li - oh, lu - lu - li - oh,

fp *fp*

Tempo I.

SINGERS. I. lu la la la! 2. As you pass round, Have a glass round, With your o-ther hand you hold a

II. lu la la la! 2. As you pass round, Have a glass round, With your o-ther hand you hold a

a tempo

SINGERS. I. lass round; Then a King would give his gold crown For a day in old Vi-en-na

II. lass round; Then a King would give his gold crown For a day in old Vi-en-na

Poco più mosso.

SINGERS. I. town! Lu-li-oh, lu-li-oh, lu-lu-li-oh, lu-lu-li-oh, lu-lu-li-oh,

II. town! Lu-li-oh, lu-li-oh, lu-lu-li-oh, lu-lu-li-oh, lu-lu-li-oh,

p *fp*

SINGERS. I. lu-lu-li-oh, lu-lu-li-oh, lu la la la!

II. lu-lu-li-oh, lu-lu-li-oh, lu la la la!

fp *fp* *mf*

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(*Children dance and clap their hands*)

La la la la la la la la la la

mf

la la la la. la. ALL Più mosso. Lu-li - oh, lu - li - oh, lu - lu - li - oh,

Lu-li - oh, lu - li - oh, lu - lu - li - oh,

f

ALL. lu - lu-li - oh, lu - lu - li - oh, lu - lu - li - oh, lu - lu - li - oh, lu la la la

lu - lu-li - oh, lu - lu - li - oh, lu - lu - li - oh, lu - lu - li - oh, lu la la la

ALL. la!

la!

ff

tremolo

No. 2.

TRIO. (Lili, Tilli and Willi.)

"JUST A LITTLE RING."

Andantino.

Lili. Tilli. Willi.

Piano.

Andantino.

p

Lili. Tilli. Willi.

Til - li and Wil - li and Li - li Veit, Trim and tight,

Ti - li and Wil - li and Li - li Veit, Trim and tight,

Til - li and Wil - li and Li - li Veit, Trim and tight,

Lili. Tilli. Willi.

brisk and bright, Why have we come in the beau - ti - ful wea - ther, Three al - to-geth - er

brisk and bright, Why have we come in the beau - ti - ful wea - ther, Three al - to-geth - er

brisk and bright, Why have we come in the beau - ti - ful wea - ther, Three al - to-geth - er

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LILI. Here to - night? Say, is her sweetheart here?

TILLI. Here to - night? Say, is my sweetheart here? Here or near?

WILLI. Here to - night? Oh dear! is my sweet-heart

LILI. Well, if you should meet the men who love you, I must watch a - bove you here!

TILLI. Say, is my sweetheart here? You must watch a - bove us here!

WILLI. here? Here or near? You must watch a - bove us here!

cresc. *p*

LILI. *p* Though it's a du - ty far from pleas-ant, I am pre-sent As du - en - na! You must-n't give the

TILLI.

WILLI.

p *fp*

LILI. slight-est han-dle For a scan-dal In Vi - en - na!

TILLI. *f* Make no scan-dal In Vi - en - na!

WILLI. *f* Make no scan-dal In Vi - en - na!

pp *f*

LILI. *ppp* On - ly a look that's soft and shy, Cast from a mod-est maid-en's eye! Wink-ing at stran-gers

TILLI. *pp* Soft and shy, A maid - en's eye! Don't look at

WILLI. *pp* Soft and shy, A maid - en's eye! Don't look at

pp

LILI. Leads you in - to fear - ful dan - gers! Men are

TILLI. strang - ers, That is full of dan - gers! Men are

WILLI. strang - ers, That is full of dan - gers! Men are

f *p*

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LILI. bold as we know well! Give an inch, they take an ell!

TILLI. bold as we know well! Give an inch, they take an ell!

WILLI. bold as we know well! Give an inch, they take an ell!

f *p*

LILI. Take care, take care! Or you'll land you don't know where! You be cold

TILLI. Ah! Seem cold,

WILLI. Ah! Seem cold,

pp

LILI. Till you hold Just a lit - tle ring of gold! That is what the men must bring,

TILLI. you'll hold That lit - tle ring of gold! That's what they'll bring,

WILLI. you'll hold That lit - tle ring of gold! That's what they'll bring,

dim.

poco a poco rallent.

LILI. Just this thing– Wed-ding ring!

TILLI. Just this thing– Wed-ding ring!

WILLI. Wed-ding ring, Wed-ding ring!

poco a poco rallent. *pp meno*

Tempo I.

LILI. Til - li and Wil - li and Li - li Veit, Trim and tight, brisk and bright,

TILLI. Til - li and Wil - li and Li - li Veit, Trim and tight, brisk and bright,

WILLI. Til - li and Wil - li and Li - li Veit, Trim and tight, brisk and bright,

Tempo I. *p*

LILI. Why have we come in the beau - ti - ful wea-ther, Three al-to-geth - er, Here to - night?

TILLI. Why have we come in the beau - ti - ful wea-ther, Three al-to-geth - er, Here to - night?

WILLI. Why have we come in the beau - ti - ful wea-ther, Three al-to-geth - er, Here to - night?

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LILI. Well, yes— we must con - fess, it's just Be - cause their hearts are

TILLI. Well, yes— we must con - fess, it's just Be - cause our hearts are

WILLI. Well, yes— we must con - fess, it's just Be - cause our hearts are

f *p poco rall.* *f*

LILI. burn - ing With sen - ti - men - tal yearn - ing And they're full fath - om

TILLI. burn - ing With sen - ti - men - tal yearn - ing And we're full fath - om

WILLI. burn - ing With sen - ti - men - tal yearn - ing And we're full fath - om

LILI. five a - bove Their lit - tle heads in love And soon a wed - ding

TILLI. five a - bove Our lit - tle heads in love And soon a wed - ding

WILLI. five a - bove Our lit - tle heads in love And soon a wed - ding

pp *pp* *pp*

LILI.

there may be– At the sign of the Maid - ens Three.

TILLI.

there may be– At the sign of the Maid - ens Three.

WILLI.

there may be– At the sign of the Maid - dens Three.

DANCE.

p

cresc.

p

fz

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No. 3. QUARTET.- (Schober, Vogl, Schwind and Kappel.)

"FOUR JOLLY BROTHERS."

Allegro moderato.

Vogl. Schwind. — *f* (Boisterously) — We're

Kappel. — *f* — We're

Piano. — *f*

VOGL. SCHW. — three jol - ly, jol - ly broth - ers, With one ve - ry mer - ry song;

KAPP. — three jol - ly, jol - ly broth - ers, With one ve - ry mer - ry song;

VOGL. SCHW.

Each stick-ing to the oth - ers For all our life long! All a -

KAPP.

Each stick-ing to the oth - ers For all our life long! All a -

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VOGL. SCHW.

- dore the three di - vine Of song, wo - man, and wine!

KAPP.

- dore the three di - vine Of

VOGL. SCHW.

Yes, song, wo - man, and wine! We're

KAPP.

song, wo - man, and wine! Yes, song, wo - man, and wine! We're

VOGL. SCHW.

three jol - ly, jol - ly broth - ers, Ha, Ha!

KAPP.

three jol - ly, jol - ly broth - ers, Ha, Ha! Gold - en A -

mf

mf

VOGL. SCHW.

mf

We own, be - tween us, It's Bac-chus and

KAPP.

- pol - lo We say that we fol - low; We own, be - tween us, It's Bac-chus and

VOGL. SCHW.

Ven - us, And life gai - ly pass - es, With glass - es and lass - es!

KAPP.

Ven - us, And life gai - ly pass - es, With glass - es and lass - es!

SCHOBER.

We're *four* jol - ly, jol - ly

ff *mp*

SCHO.

broth-ers, For here is a broth-er more! I and the oth - ers Make one, two, three,

SCHO.
VOGL.

four! All are ar - tists fam - ous and fine, In

SCHW.
KAPP.

All are ar - tists fam - ous and fine, In

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SCHO. VOGL.

ver - ses or song, In co - lour or line! But when we re - sign The

SCHW. KAPP.

ver - ses or song, In co - lour or line! But when we re - sign The

SCHO. VOGL.

art for the wine, We're four jol - ly, jol - ly broth-ers, Ha! Ha!

SCHW. KAPP.

art for the wine, We're four jol - ly, jol - ly broth-ers, Ha! Ha!

SCHO. VOGL.

TUTTI

Who can at - tack us For

SCHW. KAPP.

So when A - pol - lo Is too hard to fol - low, Who can at - tack us For

SCHO. VOGL.

turn - ing to Bac - chus? With bump - ers be - fore us, We ech - o the

SCHW. KAPP.

turn - ing to Bac - chus? With bump - ers be - fore us, We ech - o the

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SCHO. VOGL.

ff

chor - us, We're four ve - ry mer - ry broth-ers, We're four jol - ly, jol - ly, four jol - ly, jol - ly

SCHW. KAPP.

ff

chor - us, We're four ve - ry mer - ry broth-ers, We're four jol - ly, jol - ly, four jol - ly, jol - ly

ff

SCHO. VOGL.

boys!

SCHW. KAPP.

boys!

sempre ff e marcatissimo

sf

No. 4. QUINTET.— (Schubert, Schober, Vogl, Schwind and Kappel.)

"HARK, HARK! THE LARK."

Allegretto.

Piano.

f

SCHUBERT.

Hark, hark! the lark at Heav'n's gate sings, And Phœ - bus 'gins a - rise, His

pp

SCHU.

steeds to wa - ter at those springs On cha - liced flow'rs that lies; On

SCHU.

cha - liced flow'rs that lies; And wink - ing Ma - ry - buds be - gin — To

SCHU.

ope their gold - en eyes – With ev - 'ry - thing that pret - ty bin, My la - dy sweet, a -

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SCHU.

- rise! With ev - 'ry - thing that pret - ty bin, My la - dy sweet, a -

SCHU.

f *decresc.*

- rise! — A - rise, — a - rise! — My la - dy sweet, a - rise! — A -

SCHOBER.

VOGL. *pp*

la la la la la la la la la My la - dy sweet, a - rise! la la la

SCHWIND.

KAPPEL. *pp*

f *decresc.* *f* *decresc.*

SCHU.

-rise! a - rise, My la - dy sweet, a - rise!

SCHO.
VOGL.

la la la la la la My la - dy sweet, a - rise!

SCHW.
KAPP.

(Dialogue.)

pp

(Comically.)

SCHO.

Look, look! the cook has done his best We bring the sup - per in, Be -

VOGL.

Look, look! the cook has done his best We bring the sup - per in, Be -

SCHW.

Look, look! the cook has done his best We bring the sup - per in, Be -

KAPP.

Look, look! the cook has done his best We bring the sup-per in, Be -

pp

SCHO. -hold the sau-sage swell his breast, And al - most burst his skin! He

VOGL. -hold the sau-sage swell his breast, And al - most burst his skin! He

SCHW. -hold the sau-sage swell his breast, And al - most burst his skin! He

KAPP. -hold the sau-sage swell his breast, And al-most burst his skin! He

SCHO. laughs to burst his skin! The ten - der veal, a youth in love, The

VOGL. laughs to burst his skin! la la la la la la la la

SCHW. laughs to burst his skin! la la la la la la la la

KAPP. laughs to burst his skin! la la la la la la la la

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SCHO.
ham, his blush - ing bride— Would win the hearts of gods a-bove, When

VOGL.
la la la la la la la la la la la la la la la la

SCHW.
la la la la la la la la la la la la la la la la

KAPP.
la la la la la la la la la la la la la la la la

SCHO.
nest - ling side _ by side! And mark the cake, a fai - ry dream, All almonds drown'd in

VOGL.
la la la la la la la la la la la la la la la la

SCHW.
la la la la la la la la la la la la la la la la

KAPP.
la la la la la la la la la la la la la la la la

SCHO.

cream! And cheese and cheese Just smell it if you please! And

VOGL.

la la la la la la la la la Just smell it if you please! la la la

SCHW.

la la la la la la la la la Just smell it if you please! la la la

KAPP.

la la la la la la la la la Just smell it if you please! la la la

f *decresc.* *f* *decresc.*

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SCHUBERT.

A ban-quet all di - vine!

SCHO.

beer and wine! A ban-quet all di-vine!

VOGL.

la la la la la la A ban-quet all di-vine!

SCHW.

la la la la la la A ban-quet all di-vine!

KAPP.

la la la la la la A ban-quet all di-vine!

f

No. 5. QUINTET.– (Schubert, Schober, Vogl, Schwind and Kappel.)

"UNDER THE LILAC BOUGH."

Allegro moderato.

Piano.

SCHUBERT.

SCHU.

1. Un-der-neath the li - lac bough, What a joy to sit, While a - cross the
2. Un-der-neath the li - lac bloom, What de-light to stay, While a - cross the

SCHU.

blos-soms now, Frag - ant breez - es flit! Heart of mine, the May is here, Fair - y gifts to
scen-ted gloom, Va - grant breez - es stray. When the world is like a rose, Like a rose in

SCHU.

bring. Speak your wish and have no fear; Tell the la - vish Spring!
bud, All the May - time glad-ness glows Through a lov - er's blood.

VOGL.

VOGL.

I ask for a wine of
Yes, I was in love with

VOGL.

gold, As strong as the world and as old!
two, I loved them, but nei-ther was true.

SCHW.

SCHWIND.

I wish for a pair of wings, To soar like the lark that
I wish an I-tal-ian came, With kis-ses and eyes of

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SCHO.

SCHOBER.

I wish for friends as
I'd be a Sul-tan

SCHW.

sings!
flame.

KAPP.

KAPPEL.

And I would be a Rap-ha-el, He paint-ed pic-tures ra-ther well!
I want a real Vi-en-na girl, With laugh-ing eyes and teeth of pearl!

pp

mf

SCHU.

SCHUBERT.

The best of all you for-
Ah, laugh and jest as you

SCHO.

good as you, To keep my whole life through!
in the East, With fif-ty wives at least!

poco a poco rall. — rall.

SCHU. - get, My wish is more won-der-ful yet! / will, But Love is the Lord of us still! / I ask the

SCHO. What's that? What's that? / It's Love, It's Love!

VOGL. VOGL — What's that? What's that? / It's Love, It's Love!

SCHW. SCHWIND — What's that? What's that? / It's Love, It's Love!

KAPP. KAPPEL. — What's that? What's that? / It's Love, It's Love!

poco a poco rall. — rall. molto

Moderato.

SCHU. Spring, blos-som la - den, To show me my maid - en, The love that I long for and

SCHU. look for to - day. And she will wear on her bo - som, The fair li - lac blos - som, My

fz

SCHU. fair - est, my ra - rest, My maid of the May!

SCHO. SCHOBER. *mf* I ask the Spring-blos-som la-den, To

VOGL. VOGL. *mf* I ask the Spring-blos-som la-den, To

SCHW. SCHWIND. *mf* I ask the Spring-blos-som la-den, To

KAPP. KAPPEL. *mf* I ask the Spring-blos-som la-den, To

f *mf*

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SCHU. The love that I long for— And she will

SCHO. show me my mai - den, The love that I long for and look for to - day.

VOGL. show me my mai - den, The love that I long for and look for to - day.

SCHW. show me my mai - den, The love that I long for and look for to - day.

KAPP. show me my mai - den, The love that I long for and look for to - day.

p

SCHU. wear on her bo - som, The fair li - lac blos - som, My fair - est, My

SCHO. My fair - est, My

VOGL. My fair - est, My

SCHW. My fair - est, My

KAPP. My fair - est, My

mf

SCHU. rar - est, My maid of the May! 1. Tempo I. 2. May!

SCHO. rar - est, My maid of the May! May!

VOGL. rar - est, My maid of the May! May!

SCHW rar - est, My maid of the May! May!

KAPP rar - est, My maid of the May! May!

Tempo I.

f *p* *fff*

No 6.

DUET.– (Lili & Schubert)

"THE GOLDEN SONG."

Allegretto.

Piano.

LILI. LILI. SCHUBERT.

I'm ex - ci - ted, so de - light - ed, I have not the words to say. Ah, my

SCHU. LILI.

plea - sure none could mea - sure, If I please you an - y way! Oh, you

LILI. SCHUBERT.

know why it's so, It's your songs of long a - go. Yes, my

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SCHU.

rit. *(aside)*

songs- Ah, I see- I had thought it was for me.

rit. *rit.*

LILI.

Andantino.

LILI. *p*

For what is so sweet as a gold - en song That rings in your

p

LILI.

heart for a whole life long. A mu - sic of laugh - ter, a sigh of

SCHUBERT.

SCHU.

love That makes us like an - gels in Heav'n a - bove. A

LILI.

LILI.

kiss in the rhyme of it, Joy in the chime of it, Hearts to the time of it

SCHU.

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LILI.

Beat - ing strong! A kiss in the rhyme of it, Joy in the chime of it,

SCHU.

A kiss in the rhyme of it, Joy in the chime of it,

LILI.

Hearts to the time of it Beat - - ing strong!

SCHU.

Hearts to the time of it Beat - - ing strong!

Tempo I.

SCHUBERT. LILI.

SCHU. We may cap-ture once the rap - ture, Then the joy has pass'd us_ by. Such a

LILI. glad-ness is like mad - ness, Makes you want to_ laugh and cry! Ev-er

SCHUBERT.

SCHU. young, when they're sung, Are the songs of long a - go. Yes, the

LILI.

LILI.

rit. *(aside)*

songs– I a - gree– I had thought he spoke of me.

rit. *rit.*

SCHUBERT. Andantino.

SCHU.

p

For what is so sweet as a gold - en song, That rings in your

p

SCHU.

LILI.

heart for a whole life long. A mu - sic of laugh - ter, a sigh of

LILI.

SCHUBERT.

love, That makes us like an - gels in Heav'n a - bove. A

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SCHU. kiss in the rhyme of it, Joy in the chime of it, Hearts to the

LILI. A kiss in the rhyme of it,

SCHU. time of it Beat - ing strong! A kiss in the rhyme of it,

LILI. Joy in the chime of it, Hearts to the time of it Beat -

SCHU. Joy in the chime of it, Hearts to the time of it Beat -

LILI. - ing strong!

SCHU. - ing strong!

rit.

No 7.

FINALE.- ACT. I.

Lili, Tilli, Willi, Schubert, Schober, Vogl,
Binder, Veit, Schwind, Kappel and Braun.

Allegro moderato.

Lili and Tilli. — Pro- sit! Pro - sit! Pro-sit! Pro - sit!

Willi. — Pro- sit! Pro- sit! Pro- sit! Pro- sit!

These parts may be distributed ad lib.: Schubert. Schober. Veit. Binder. — Pro-sit! Pro- sit! Pro- sit! Pro- sit!

Vogl. Kappel. Braun. — Pro- sit! Pro - sit! Pro- sit! Pro - sit!

Allegro moderato.

Piano. — *f* — *fff*

LILI. TILLI. — UNIS. What de-light to stay!

WILLI. — What de-light to stay!

MEN. — SCHUBERT. Un - der-neath the li - lacbloom ALL. What de-light to stay! SCHUBERT. All a-cross the What de-light to stay!

p

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LILI. TILLI.

Heart of mine, The May is here, Fai - ry gifts to

Va-grant breez-es stray! Heart, the May is here Gifts to

WILLI.

Va-grant breez-es stray! Heart, the May is here Gifts to

ALL.

SCHUBERT. SCHOBER.

MEN.

scent-ed gloom Va-grant breez-es stray! Heart, the May is here Gifts to

Va-grant breez-es stray!

LILI. TILLI.

bring:

poco rit.

rit.

bring:

Tell the lav-ish Spring! I ask the

WILLI.

bring:

SCHUBERT.

Tell the lav-ish Spring! I ask the

Speak your wish and have no fear

MEN.

bring:

Tell the lav-ish Spring! I ask the

Tell the lav-ish Spring! I ask the

poco rit.

rit.

Moderato.

UNIS.

LILI. TILLI.

Spring, blos - som - lad - en To show a fond maid - en The

WILLI.

Spring, blos - som - lad - en To show a fond maid - en The

MEN.

Spring, blos - som - lad - en To show me my maid - en, The

Spring, blos - som - lad - en To show me my maid - en, The

mf

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LILI. TILLI.

love that I long for and look for to - day; And if I

p

WILLI.

love that I long for and look for to - day; And if she

p

MEN.

love that I long for and look for to - day; And if she

p

love that I long for and look for to - day; And if she

p

LILI.
TILLI.

wear on my bo - som The fair li - lac blos - som, He'll

WILLI.

wear on my bo - som The fair li - lac blos - som, He'll

MEN.

wears on her bo - som The fair li - lac blos - som, I'll

wears on her bo - som The fair li - lac blos - som, I'll

rit. - - - *rall. e cresc.*

LILI.
TILLI.

meet me, and greet me, His maid of the May!

WILLI.

meet me, and greet me, His maid of the May!

VEIT.

MEN.

meet her, and greet her My maid of the May! Ah

meet her, and greet her My maid of the May!

rit. - - - *rall. e cresc.* *ff* *p*

Allegretto.

VEIT.

well- it's so; my_ girls will wed, I see. We're

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VEIT.

left_____ a - lone_____ At the sign of the Maid - ens Three! Oh,

LILI.

LILI.

fa - ther, come! you still will have me; And though I'm one, I'll reck-on as three! But

VEIT.

p

VEIT.

some-one will wed the last of mine, And then I must take down the sign!

rit.

rit.

f

Allegro moderato.

LILI. *p*

There's a

f *p*

LILI.

house that stands in the town some-where, And three lit-tle maid-ens are there. One has
One is Til - li, all heart, they say, Her heart is what gave her a - way! Num-ber

p

LILI.

gold - en hair, one has black, one brown, The mer - ri - est girls in the town! When the
Two is Wil - li, a sort of saint, Now she, too, has caught the com - plaint! But the

LILI.

dawn is white in skies of blue, And pig - eons are start - ing to coo, You can
o - ther daugh - ter, she's the best, For love nev - er trou - bles her rest. And she

ten.

LILI.

hear a twit - ter through the blind, The three lit - tle girls are be -
knows the Fates will send her yet, The ve - ry best man they can

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LILI.

- hind! Yes, the three lit - tle girls are be -
get! Yes, the ve - ry best man they can

TILLI.
WILLI.

Yes, the three lit - tle girls are be - hind!
Yes, the ve - ry best man they can get!

MEN.

Yes, the three lit - tle girls are be - hind!
Yes, the ve - ry best man they can get!

Yes, the three lit - tle girls are be - hind!
Yes, the ve - ry best man they can get!

rit.

LILI.

- hind! There's Til - li and Wil - li and Li - li!
get! Then Li - li will al - so be sil - ly!

rit.

Allegretto.

LILI.

We are a tri - o that none will re - peat; We're lov'd to dis -

p

LILI.

-trac - tion by all that we meet; Cu - pid is hid in our eyes, and our

LILI.

curls: He's at the sign of the Three Lit - tle Girls.

TILLI WILLI.

f

Oh!

MEN.

f

Oh!

f

Oh!

f

LILI.

TILLI.
WILLI.

we are a tri - o that none will re - peat, We're lov'd to dis - trac - tion by

MEN.

they are a tri - o that none will re - peat, They're lov'd to dis - trac - tion by

they are a tri - o that none will re - peat, They're lov'd to dis - trac - tion by

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LILI.

p

Cu - pid is hid in our eyes and our curls

TILLI.
WILLI.

all that we meet; Love lurks in the curls

MEN.

all that they meet; Love lurks in the curls

all that they meet; Love lurks in the curls

p

LILI. He's at the sign of the Three Lit - tle Girls! Number

TILLI. WILLI. of the Three Lit - tle Girls!

MEN. of the Three Lit - tle Girls!

of the Three Lit - tle Girls!

cresc

LILI. Girls!

TILLI. WILLI. Girls!

MEN. Girls!

Girls!

ff *sf*

Alla marcia.

VEIT.

Now it's get-ting dark, and so We ought to make a start. Say goodnight and

f

VEIT.

part! Late is the hour, we've a long way to go;

p

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SCHOBER.

VEIT.

Still, there's a moon, so the road we shall know. Let

SCHO.

us es-cort you home to-night. Nev-er fear, we are here!

LILI.

March, keep-ing step, left, right, left, right, There's no - thing, then, to fear!

TILLI.
WILLI.

March, keep-ing step, left, right, left, right, There's no - thing, then, to fear!

MEN.

March, keep-ing step, left, right, left, right, There's no - thing, then, to fear!

March, keep-ing step, left, right, left, right, There's no - thing, then, to fear!

BINDER. *(offering arm to Tilli.)*

May I of - fer my pro - tec - tion? Sure - ly there is no ob - jec - tion?

fp

BRAUN. *(offering arm to Willi.)*

As you took my heart al - read - y, Take my arm to hold you stead - y!

TILLI & WILLI.

TILLI.
WILLI.

Though we're not mar - ried, we mean to be soon, And

p

TILLI.
WILLI.

so we can walk with you un - der the moon! Start a - way! Or we

VEIT.

mf

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VEIT.

wont be home be - fore break of day!

TILLI.
WILLI.

TILLI & WILLI.

La la la la la la

MEN.

MEN. *without SCHUBERT.*

La la la la la la

f

TILLI. WILLI.

la la la la la la la la la la la la la la

MEN.

la la la la la la la la la la la la la la

TILLI. WILLI.

la la la la la la la la la la la la la la

MEN.

la la la la la la la la la la la la la la

TILLI. WILLI.

la la la la la la la la la la la la la

MEN.

la la la la la la la la la la la la la

ALL *going off.*

TILLI. WILLI.

la la la la la la la la la la la la la la

ALL.

la la la la la la la la la la la la la la

f *mf*

TILLI. WILLI.

la la la la la la la la la la la la la la

Behind Scenes.

ALL.

la la la la la la la la la la la la la la

p

TILLI. WILLI.

la la la la la la la la la la la

ALL.

la la la la la la la la

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pp

ppp

Poco lento.

LILI.

LILI.

Oh! what is so sweet as a gold - en song, That

pp

LILI. sings in your heart for a whole life long, A mus - ic of

LILI. laugh-ter, or sigh of love That makes us like an - gels in

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LILI. Heav'n a - bove. A kiss in the rhyme of it, Joy in the

SCHUBERT.

SCHU. A kiss in the rhyme of it, Joy in the

LILI. chime of it, Hearts to the time of it Beat - ing strong! A

SCHU. chime of it, Hearts to the time of it Beat - ing strong! A

LILI. kiss in the rhyme of it, Joy in the chime of it, Hearts to the

SCHU. kiss in the rhyme of it, Joy in the chime of it, Hearts to the

LILI. time of it Beat - - - ing strong!

SCHU. time of it Beat - - - ing strong!

Moderato.

rit.

pp

END OF ACT I.

ACT II.

PRELUDE.

No. 8.

Moderato.
Tpt.

PIANO.

mf

dim.

p

rit.

Andante.

p

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Segue No. 8a

No 8a

SERENADE.–(Schober).

Andante con moto.

Schober.

Piano.

SCHOBER.

I___ am sing - ing–

SCHO.

I___your lov - er Call - ing through the night Where the arch - ing

SCHO.

branch-es cov - - er, Hide me from___your sight!

SCHO.

Ov - er us the moon-beams hov - er— All_ is sha - dow here

SCHO.

Dear - est, do not fear!

p

SCHO.

Now the night - in - gales are trill - ing, Ah! to you_ they pray!

SCHO.

Theirs are love - songs far_more thrill - ing, Words I dare not say!

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(Curtain.)

SCHO. They can feel the love I sing you All its joy and

SCHO. pain Hear the plead - ing song we bring you,

sf

SCHO. An - swer us a - gain,

CHO. *pp* Ah

pp Ah

pp

SCHO.

f *ten.* *p*

An - swer us a - gain, An - swer

ten. *f* *rit.*

SCHO.

us a - - - gain.

CHO.

p

An - swer us a - gain.

An - swer us a - gain.

p

SCHO

CHO.

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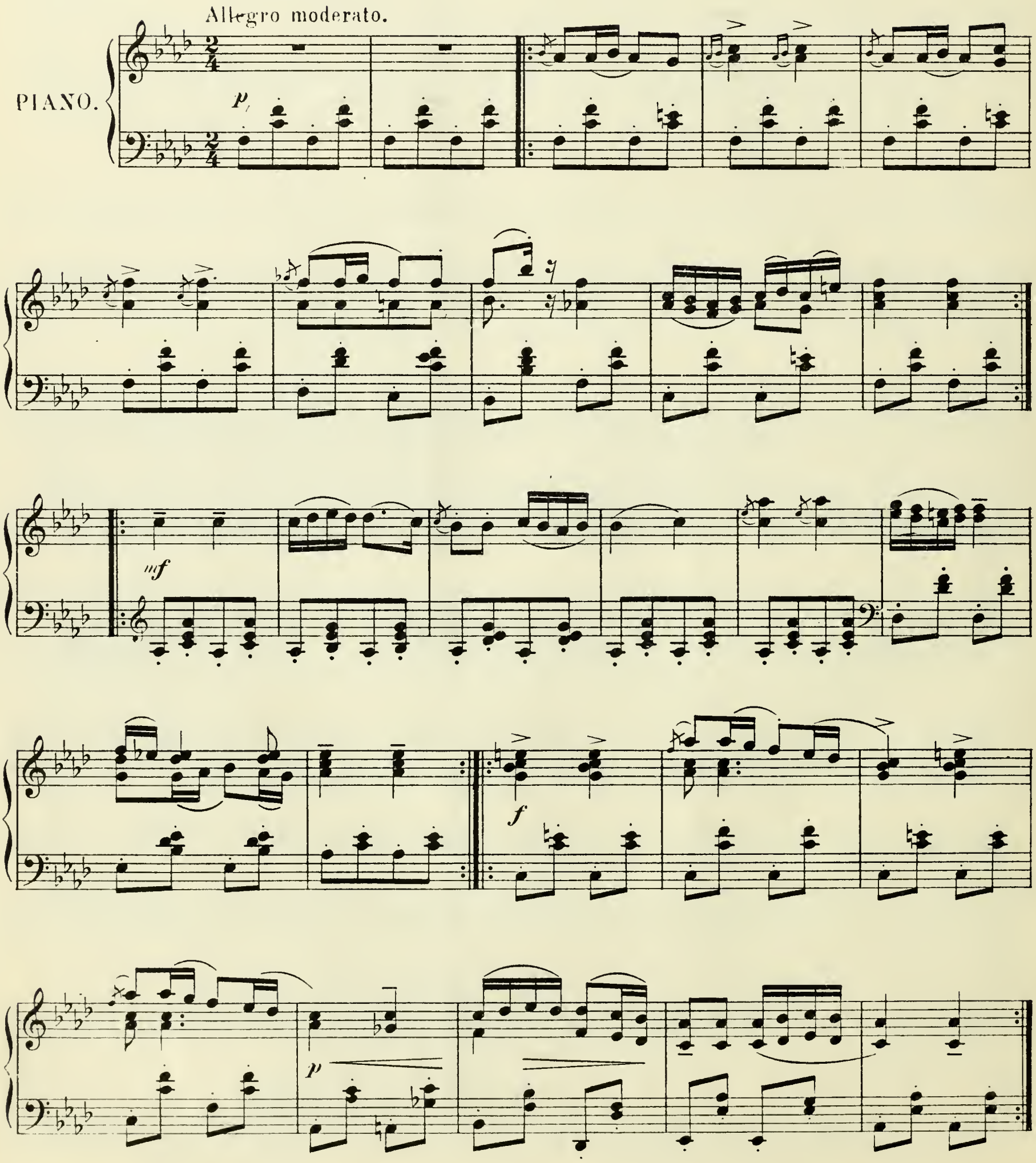
Nº 9. DANCE OF BRIDESMAIDS AND CHILDREN.



pp

ppp

dim.

sempre dim.

perdendosi

Nº 10. "VISION" SONG. (Schubert.)

"DREAM ENTHRALLING."

Allegretto moderato.

PIANO.

SCHU.

Voi - ces come throng - ing To sing in my ears,

SCHU.

Ten - der with long - ing Or trem - bling with tears; Like ghosts of the night, They

SCHU.

call in their flight, And each is a song that I hear and I

rit.

colla voce

Andantino grazioso.

SCHU.

write. Dream en - thrall - ing Mus-ic soft - ly call - ing

p

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SCHU.

Gold - en glad - ness, Sil - ver sad - ness, Give me song and make my

cresc.

ad lib.

SCHU.

life di - vine! My song may be la-den With

Tempo I.

colla voce

a tempo

rit.

p

SCHU.

glad - ness of birds, Love of a maid - en Her kiss - es and words The

SCHU.

joy_ and_the_pain I long for in_ vain I am but an ech-o that an-swers a -

rit.

colla voce

Andantino grazioso.

SCHU.

-gain: Dream en - thrall - ing, Mus-ic soft-ly_ call - ing,

p

SCHU.

Gold - en glad - ness, Sil - ver sad - ness, Give_ me song and make my

cresc.

SCHU.

ad lib.

life di - vine!

colla voce

a tempo

molto rit.

No. 11. SEXTET.–(Lili, Tilli, Willi, Schober, Binder and Braun.)

Allegretto.

Lili. Tilli. Willi.

Schober. Binder. Braun.

Piano.

f

LILI. TILLI. WILLI.

When skies are blue, When pi - geons coo, That is the right time to

SCHO. BIND. BRA.

When skies are blue, When pi - geons coo, That is the right time to

sf *p*

LILI. TILLI. WILLI.

woo; For Love's a - glow When blos - soms blow, As ev - 'ry lov - er must

SCHO. BIND. BRA.

woo; For Love's a - glow When blos - soms blow, As ev - 'ry lov - er must

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LILI. TILLI. WILLI.

know! Then maid-ens' eyes Are blue as skies, And lov-ers mur-mur in

SCHO. BIND. BRA.

know! Then maid-ens' eyes Are blue as skies. And lov-ers mur-mur in

mf

LILI. TILLI. WILLI.

sighs, I love you, you love me! And so it ev-er shall be!

rit.

SCHO. BIND. BRA.

sighs, I love you, you love me! And so it ev-er shall be!

rit.

Allegro con spirito.

LILI. TILLI. WILLI.

SCHO. BIND. BRA.

Unis.

With

ff

f

LILI. TILLI. WILLI.

Oh, dear, we're in a

SCHO. BIND. BRA.

love that is vol - ca - nic Our hearts are a - flame!

p

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LILI. TILLI. WILLI.

pan - ic! We're so sor - ry we came!

SCHO. BIND. BRA.

Unis.

You won't es-cape us long - er, It's

f

LILI. TILLI. WILLI.

Then since you are the strong-er, We'll run right a - way!

SCHO. BIND. BRA.

use - less to pray: Oh

p

p

LILI.
TILLI.
WILLI.

Oh no, oh

SCHO.
BIND.
BRA.

no, oh no, stay here with us, do!

f

LILI.
TILLI.
WILLI.

no, we're quite done with you!

SCHO.
BIND.
BRA.

For - give and

p

Unis.

LILI.
TILLI.
WILLI.

Now it's un-der-stood That you will all be good!

SCHO.
BIND.
BRA.

stay, we pray!

Poco meno. *a tempo* LILI. TILLI.

Thank you, sir! Thank you,

SCHOBER. *(rall.)* *a tempo* BINDER.

You're a per- fect trea - sure! May I have the plea - sure?

Poco meno. *p rall.* *a tempo*

TILLI. WILLI.

sir! Thank you, sir!

BRAUN. SCHO. BIND. & BRAUN.

Now that all is sun - ny, Kiss me quick my hon - ey!

LILI. TILLI.

Then I will ex - cuse you— I don't want to lose you!

SCHOBER. BINDER.

Thank you, dear! Thank you,

WILLI.

Shall we dance to - geth - er?

LILI, TILLI & WILLI.

Then be - gin!

BIND.

dear!

BRAUN.

Thank you, dear!

pp

8

8

Tempo I.

TUTTI.

LILI. TILLI. WILLI.

When skies are blue, When pi-geons coo, That is the right time to

SCHO. BIND. BRA.

When skies are blue, When pi-geons coo, That is the right time to

f *p*

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LILI. TILLI. WILLI.

woo; For Love's a - glow When blos - soms blow, As ev - 'ry lov - er must

SCHO. BIND. BRA.

woo; For Love's a - glow When blos - soms blow, As ev - 'ry lov - er must

LILI. TILLI. WILLI.

know! Then maidens' eyes Are blue as skies, And lov - ers mur - mur in sighs, I love

SCHO. BIND. BRA.

know! Then maidens' eyes Are blue as skies, And lov - ers mur - mur in sighs, I love

mf

LILI.
TILLI.
WILLI.

Allegro moderato.

you, you love— me! And so it ev - er shall be!—

SCHO.
BIND.
BRA.

you, you love— me! And so it ev - er shall be!—

poco rall.

f a tempo

Animato.

No 12. DUET.– (Lili and Schubert.)

"THE FLOWER."

Andantino.

Lili.

Piano.

p Dear

mf *p*

LILI. flow- er, small and wise, Un - veil to mor - tal eyes What they will see In the

LILI. days that are to be! I ask of you and wait For you to tell my fate; Will the

LILI. word that I guess Be No or Yes? For weal or woe, Say, Yes or No!

poco rit. *rit.* *colla voce* *rit.* *meno*

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Tempo di Valse lente.

LILI.

Tell me, dear flow - er - the se - cret tell

pp *molto sost.*

LILI.

An - swer me now if he loves me well!

LILI.

Whis - per to me that hid - den word, The word de - sired and

LILI.

cresc. *rit.* *f* *ten.*

dear, I've longed to hear, But nev - er heard:

colla voce *a tempo* *rit.*

p a tempo

LILI

Say if the dream of my heart comes true,

p a tempo

LILI.

Long - ing that no - bo - dy knows but you;

LILI.

Tell me, if soon one day will shine, When I shall know that

f

LILI.

all his heart is on - ly mine.

ten. *rit.* *ten.* *rit.*

rit. *rit.* *p* *rit.* *p*

A tempo Primo.

SCHUBERT.

SCHU.

p

Dear flow - er, in my turn I

p

SCHU.

come my fate to learn; In hope and fear I would find my for - tune here! The

SCHU.

word for which I long, The soul of all my song— Will you

SCHU.

poco rit. *rit.*

curse me or bless With No or Yes? For weal or woe, Say, Yes or No!

colla voce *rit.* *meno*

Tempo di Valse lente.

SCHU.

Tell me, dear flow - er, the se - cret tell

pp

SCHU.

An - swer me now if she loves me well!

SCHU.

Whis - per to me that hid - den word, The word de - sired and

SCHU.

rit. - *ten.*

dear, I've long'd to hear, But nev - er heard!

colla voce *a tempo* *rit.*

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a tempo

LILI. Say if the dream of my heart comes

SCHU. Say if the dream of my heart comes

a tempo

LILI. true, Long - ing that no - bo - dy

SCHU. true, Long - ing that no - bo - dy

LILI. knows but you Tell me if

ten. *ten.*

SCHU. knows but you Tell me if

ten. *ten.*

ten.

LILI. soon one day will shine, When I shall know That

SCHU. soon one day will shine, When I shall know That

That all his heart is mine!

LILI. all his heart, is on - ly mine!

SCHU. all her heart is on - ly mine!

rit. *ten.* (on - ly) (on - ly)

rit. *f* *ff e animato*

LILI.

SCHU.

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No. 13.

DUET.– (Mrs Veit and Veit.)

"GIRLS AND BOYS".

Moderato molto.

Voice.

Piano.

mf

VEIT.

1. Oh, we say it's a joy When it's a girl, or it's a boy! There they will lie and they cry Nev - er a lass!

boys in their class Think how they'll run af - ter a Our lit - tle girls are as bad They will go

p

word tell - ing you why! But time keeps on
wild o - ver a lad! And then you can't

go - ing, And child - ren keep on grow - ing Un -
hold them They don't mind what you told them; Some -

pp

- till they are ra - ther Too much for Mo - ther and
- one or an - oth - er Will come and take them from

Fa - ther!
Mo - ther!

poco rall.

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L'istesso tempo.

Oh, yes, you'll see What they will be, Just as we used to, you know!

p

Dear lit - tle things, They grow their wings: Out they all go!

No mat - ter where, They do not care; We're left with no - bo - dy there!

mf

poco rall.

YODEL.

That's how it was, still it is so, Mo - ther, you know Ah!

(2) Fa - ther,

p

pp *poco rall.*

pp

1.

Come prima.

mf

Mrs VEIT.

§2.

(2) Oh, the —

mf

Mrs V.

pp rall.

Fa - ther, you know!

VEIT.

pp

Mo - ther, you_ know!

p

pp rall.

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No. 14. FINALE ACT II.— (Lili, Schubert and Schober.)

Allegro, ma non troppo.

Piano.

SCHOBER.

SCHO.

want to carve your name on ev - 'ry tree, On ev - 'ry stone that lies where
want to teach a star - ling all the song, My heart would sing to you the

SCHO.

you may see. I want to plant in ev - 'ry gar - den plot My
whole day long. To teach him till his voice can find the tone To

SCHO.

love that blooms in blue for- get - me-not; To write in all the buds that
speak the words I say to you a- lone; To sing be-fore your win - dow,

SCHO.

blow and sev - er,
ceas - ing nev - er,
Yours is my heart,

SCHO.

Yours is my heart, and will be yours and

1. 2. LILI (*excited*)

How

SCHO.

yours for ev - er. - er.

fz

Moderato.

LILI.

won-der-ful the song you sing, It thrills my heart to tears and laugh - ter, It

trem.

pp

SCHUBERT.
(aside to Schober)

LILI.

bears me on an an-gel's wing In - to the world of joy here - af - ter. Now

SCHU.

speak to her, and speak for me.

rit.

LILI.

p

You'

rit.

a tempo

LILI.

sang, and all the night a - bove me Trem - bled as with love's de-sire; The

p *a tempo*

LILI. stars were bend-ing down to love me All their eyes of gol - den fire! Ah,

LILI. sing a-gain the words you told me, For day and night your song would hold me!

SCHU. The

LILI. It sings of joy too deep to tell! Then it is

SCHU. song is like a mag - ic spell! It tells the pas-sion of a lov - er! Of

cresc.

LILI. love! Then it is love! Yes, it is love! It is my lov - er's

SCHU. one who loved you long! Yes, it is your lov - er's

cresc. *f*

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LILI.

song!

SCHU.

song!

rit.

Moderato.

SCHOBER.

SCHO.

Yes, it is one who loved you long, And thought you like a God-dess a-bove him,

p

LILI.

LILI.

And then– and then–

poco rit.

a tempo

SCHO.

Now he has sung his love, Can you love him? And then– and

poco rit.

a tempo

p

LILI.

cresc.

poco rall.

Then I will an - swer him! I'll say–

SCHO.

then– What will you say?

f poco rall.

Vivace.

LILI.

Yours is my heart! Yours is my heart!

SCHOBER.

Lili! You! You!

Molto vivace.

rall.

Poco lento.

SCHO.

SCHOBER.

She loves me! She loves me!

espress.

rit.

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Andantino.

SCHO.

But it can - not be! What am I to say to Schu - bert?

sf *pp*

SCHUBERT.

SCHU.

You need say no-thing, Franz, I do not blame you; It is my

SCHOBER. *(deeply agitated)*

rit. *a tempo*

SCHU.

for - tune, it is not your fault. Oh, Franz, I

rit. *a tempo* *agitato*

SCHO.

don't know how it has hap - pened, I could-not help it!

cresc. *rit.*

Andantino.

SCHUBERT.

SCHU.

Hap-py man! And no won-der– for who would

SCHU.

look a-gain at me? I will be wi - ser, far

SCHU.

wi - ser now! I'll go back to my mu - sic– Love on - ly

Andante con moto.

SCHU.

comes to me in my mu - sic!

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SCHU.

pp

pp

SCHU.

My song that won her love!

rit.

ppp

SCHU.

pp

My love - song — for an - oth - er! I

rit. *e dim.*

Meno mosso.

SCHU.

want to carve your name on ev - 'ry tree, On ev - 'ry stone that lies where you may see. I

p

SCHU.

want to plant in ev - 'ry gar - den plot My love that blooms in blue for -

SCHU.

- get - me-not, To write in all the buds that blow and sev - er,

SCHU.

Yours is my heart! Yours is my heart!

rit. *(Breaks the song off)*

rit. *a tempo animato*

f *ff* Largamente.

p

END OF ACT II

ACT III.

No. 15. PROMENADE SEPTET.– (Tilli, Willi, Binder, Braun, Vogl, Kappel, Schwind).

"STROLLING THROUGH THE MORNING AIR."

Allegro moderato.

Piano.

f

p

(*Curtain.*)

pp

TILLI.
WILLI.

Stroll-ing through the morn-ing air, Fresh and fair, What do we care?

BIND.
VOGL.

BRA.
SCHW.
KAPP.

TILLI. WILLI.

Ov - er wood-land, hill, and plain Back a gain, Through the Lov-ers' Lane!

BIND. VOGL.

BRA. SCHW. KAPP.

TILLI. WILLI.

Oh! to - day is a joy be-yond price,

BIND. VOGL.

Oh! to - day is a joy be-yond price, Like Pa - ra -

BRA. SCHW. KAPP.

mf

TILLI. WILLI.

Is - n't it nice? La - lir-ra-lay, la - lir-ra-lay,

f

BIND. VOGL.

-dise La - lir-ra-lay, la - lir-ra-lay,

f

BRA. SCHW. KAPP.

f

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TILLI. WILLI.

pp

Life is glad and gay! La - lir-ra-lay La - lir-ra-lay, All the world at

BIND. VOGL.

pp

Life is glad and gay! La - lir-ra-lay La - lir-ra-lay, All the world at

BRA. SCHW. KAPP.

pp

p

TILLI. WILLI.

play!

BIND. VOGL.

mp VOGL.

play! If your part-ners you would change, We can ar - range

BRA. SCHW. KAPP.

mp SCHWIND & KAPPEL

mp

TILLI. WILLI.

VOGL.

You are mar-ried, so you can Have an - y man!

SCHW. KAPP.

TILLI. WILLI.

p

That is most po - lite of you, Kind and *comme-il* - *faut!* Should we want a

BIND. VOGL.

BRA. SCHW. KAPP.

p

TILLI. WILLI.

man or two, We will let you know! So, so,

BIND. VOGL.

So, so,

BRA. SCHW. KAPP.

ILLI. TLLI.

We will let you know!

BIND. VOGL.

You will let us know!

BRA. SCHW. KAPP.

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TILLI. WILLI.

p

Stroll - ing through the morn-ing air, Fresh and fair, What do we care?

BIND. VOGL.

p

Stroll - ing through the morn-ing air, Fresh and fair, What do we care?

BRA. SCHW. KAPP.

p

p

TILLI. WILLI.

mf

Ov - er wood-land hill, and plain, Back a - gain, Through the Lov-ers' Lane!

BIND. VOGL.

mf

Ov - er wood-land hill, and plain, Back a - gain, Through the Lov-ers' Lane!

BRA. SCHW. KAPP.

mf

mf

TILLI. WILLI.

f

La - lir - ra - lay, la - lir - ra - lay, Life is glad and gay!

BIND. VOGL.

f

La - lir - ra - lay, la - lir - ra - lay, Life is glad and gay!

BRA. SCHW. KAPP.

f

f

TILLI. WILLI.

pp La - lir-ra-lay, La - lir-ra-lay, All the world at play! *p* La - la

BIND. VOGL.

pp La - lir-ra-lay, La - lir-ra-lay, All the world at play! *p*

BRA. SCHW. KAPP.

pp

pp *p*

TILLI. WILLI.

lir - ra - lay Lir - ra - lay, lir - ra - lay la la la

BIND. VOGL.

Lir - ra - lay, lir - ra - lay la la la

BRA. SCHW.

la la la la la

ff

TILLI. WILLI.

la la la, lir - ra - lay!

BIND. VOGL.

ff

la la la, lir - ra - lay!

BRA. SCHW. KAPP.

la la la, lir - ra - lay!

ff

la la la la la, lir - ra - lay!

ff *sf*

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No. 16. SONG. (Schubert).

"MY SWEETEST SONG OF ALL."

Allegretto.

Schubert.

Piano.

mp

SCHU.

In my heart the whole day_long, Once a song was ring - ing, All my pas - sion pure and strong To a_maid - en bring - ing, Sigh - ing,_ call - ing,_ cling - ing! Then an - o - ther sang my_song, Won her by his sing - ing! Ah,

p

rit.

ten.

rit.

Andantino con espress.

SCHU.

you, that might have been my own, And now are wooed and won: My

pp

ten.

SCHU.

heart must dream of you a - lone, Un - til my days are done: In

p

SCHU.

o - ther ways your heart will go And hear an - o - ther's call, You

ten.

f

CHU.

will not hear, you will not know My sweet - est song of all!

rit.

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Allegretto.

SCHU.

Once a love I had to_tell, Had my heart been bold - er, Yet it seemed as

SCHU.

though a_ spell Held me when I told_____ her, Made my_ words sound

SCHU.

p *rit.* *ten.*

cold - er, Then an - o - ther spoke so_well, He could win and hold her! Ah,

Andantino con espress.

SCHU.

ten.

you that might have been my own, And now are wooed and won:_____ My

pp

CHU.

heart must dream of you a - lone Un - til my days ___ are_

SCHU.

done: ___ In o - ther ways_ your heart will go, And

SCHU.

hear___ an - o - ther's call, ___ You will not hear, You

ten.

f

SCHU.

will not know, My sweet - est song of all! ___

rit. *ten.*

ten.

p

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No. 17. DUET. (Lili and Schober.)

"WHEN THE LILAC BLOOM UNCLOSES."

Allegretto.

Schober.

SCHOBER.

When the

Piano.

p

SCHO. li - lac bloom un - clo - ses Is the time when love a - wakes, It is

SCHO. now the time of ro - - ses, And a rose is ours to take! For my

LILI.

LILI.

love for you lay sleep - ing, In my maid - en heart for long; But I

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LILI.

SCHOBER.

gave it to your keep - ing. When you won me with a song! And

SCHO.

LILI.

now Sweet - heart! Our ways will nev - er part— A - long the road un -

LILI.

SCHOBER.

- known We will not go a - lone— My own!

Moderato.

SCHO.

Dear - est, all is ours, Light and love and laugh - ter,

SCHO.

Down our path of flow'rs, Joy shall fol - low af - - ter!

SCHO.

rit. ten.

Just like rose and vine, Our two lives will twine.

mp

rit. ten.

SCHO.

a tempo

Wed - ding bells shall chime The love of li - lac time!

a tempo

LILI.

Just like rose and vine, Our two lives will twine.

rit. *ten.*

SCHOBER

Just like rose and vine, Our two lives will twine.

ten.

mf

rit. *ten.*

a tempo

LILI.

Wed - ing bells shall chime The love of li - lac time!

SCHO

Wed - ding bells shall chime The love of li - lac time!

a tempo

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Tempo primo.

LILI.

LILI.

I had dreamd of fair - y lov - ers Who would give me ma - gic

f

LILI.

bliss— But to - day my heart dis - cov - - ers There is no - thing like your kiss! There were

SCHOBER.

SCHO.

girls I thought might love me, That is o - ver long a - go, For your

SCHO.

LILI.

eyes that shine a - bove me Are the on - ly stars I know— You

LILI.

SCHOBER.

will not care For an - y - one more fair? For no one can there

SCHO.

LILI.

be As fair as what I see— In me!

rall.

SCHOBER.

Dear - est, all is ours, Light and love and laugh - ter;

SCHO.

Down our path of flow'rs,— Joy shall fol - low af - ter!

SCHO.

rall. *ten.*

Just like rose and vine, Our two lives will twine.

rall. *ten.*

SCHO.

a tempo

Wed - ding bells shall chime The love of li - lac time!

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f LILI.

Just like rose and vine, Our two lives will twine.

f SCHOBER.

Just like rose and vine, Our two lives will twine.

f

rall. *ten.*

a tempo *rit.*

LILI.

Wed - ding bells shall chime The love of li - - - lac

SCHO.

Wed - ding bells shall chime The love of li - - - lac

a tempo *rit.*

LILI.

time!

SCHO.

time!

p *accel.*

- poco - a - poco - al - fine

f

No. 18. FINALE.- ACT III.

Moderato.

Lili.

Tilli.

Willi.

Schubert.

I ask the spring, blos-som lad-en, to show me my maid-en, The one that I

Schober.

Vogl.

Binder.

Veit.

Schwind.

Kappel.

Braun.

Moderato.

Piano.

p

fp

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LILI. And if she wears on her bos - om The fair li - lac

TIL. And if she wears on her bos - om The fair li - lac

WILI. And if she wears on her bos - om The fair li - lac

SCHU. long for and look for some - day- And if she wears on her bos - om The fair li - lac

SCHO. And if she wears on her bos - om The fair li - lac

VOGL. And if she wears on her bos - om The fair li - lac

BIND. And if she wears on her bos - om The fair li - lac

VEIT. And if she wears on her bos - om The fair li - lac

SCHW. And if she wears on her bos - om The fair li - lac

KAPP. And if she wears on her bos - om The fair li - lac

BRAUN. And if she wears on her bos - om The fair li - lac

mf

f *cresc. poco a poco* *ff*

LILI. blos-som, You'll meet her, and greet her, your Maid of the May!

TILLI. blos-som, You'll meet her and greet her, your Maid of the May!

WILLI. blos-som, You'll meet her and greet her, your Maid of the May!

SCHU. blos-som, I'll meet her and greet her, my Maid of the May!

SCHO. blos-som, You'll meet her and greet her, your Maid of the May!

VOGL. blos-som, You'll meet her and greet her, your Maid of the May!

BIND. blos-som, You'll meet her and greet her, your Maid of the May!

VEIT. blos-som, You'll meet her and greet her, your Maid of the May!

SCHW. blos-som, You'll meet her and greet her, your Maid of the May!

KAPP. blos-som, You'll meet her and greet her, your Maid of the May!

BRA. blos-som, You'll meet her and greet her, your Maid of the May!

(Curtain.)

f *cresc. poco a poco* *ff*

END OF OPERA.

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BEHOLD THE LORD HIGH EXECUTIONER.
THREE LITTLE MAIDS FROM SCHOOL.
WILLOW, TIT-WILLOW.
"A" IS HAPPY, "B" IS NOT.
THE FLOWERS THAT BLOOM IN THE SPRING.

"PIRATES OF PENZANCE"

I AM A PIRATE KING.
CLIMBING OVER ROCKY MOUNTAINS.
WHEN FRED'RIC WAS A TINY LAD.
POOR WAND'RING ONE.
THE POLICEMAN'S SONG.
AH, LEAVE ME NOT TO PINE ALONE.

"H.M.S. PINAFORE"

I AM THE CAPTAIN OF THE PINAFORE.
I'M CALLED LITTLE BUTTERCUP.
HE IS AN ENGLISHMAN.
SING HEY, THE MERRY MAIDEN.
THINGS ARE SELDOM WHAT THEY SEEM.
NEVER MIND THE WHY AND WHEREFORE.

"PATIENCE"

WHEN FIRST I PUT THIS UNIFORM ON.
PRITHEE, PRETTY MAIDEN.
I CANNOT TELL WHAT THIS LOVE MAY BE.
SING "HEY TO YOU, GOOD-DAY TO YOU."
SILVER'D IS THE RAVEN HAIR.
THE MAGNET AND THE CHURN.

"PRINCESS IDA"

OH, DAINTY TRIOLET.
SING HOITY-TOITY.
THE MAIDEN AND THE APE.
SUCH A DISAGREEABLE MAN.
NOTHING WHATEVER TO GRUMBLE AT.
THIS HELMET, I SUPPOSE.

"TRIAL BY JURY"

HARK, THE HOUR OF TEN IS SOUNDING.
THE JUDGE'S SONG.
NOW, JURYMEN, HEAR MY ADVICE.
OH, JOY UNBOUNDED.
OH, GENTLEMEN, LISTEN I PRAY.
COMES THE BROKEN FLOWER.

"THE GONDOLIERS"

THE GAVOTTE.
THE MERRIEST FELLOWS ARE WE.
THERE LIVED A KING.
A REGULAR ROYAL QUEEN.
NO POSSIBLE DOUBT WHATEVER.

"YEOMEN OF THE GUARD"

WHEN OUR GALLANT NORMAN FOES.
I HAVE A SONG TO SING, O!
WHEN A WOOER GOES A-WOOING.
STRANGE ADVENTURE.
WHAT A TALE OF COCK-AND-BULL.

"IOLANTHE"

THE SENTRY'S SONG.
FINAL CHORUS. ACT I.
WELCOME TO OUR HEARTS AGAIN.
WHEN BRITAIN REALLY RULED THE WAVES.
NOTHING VENTURE, NOTHING WIN.

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"RUDDIGORE"

I KNOW A YOUTH.
THE HORNPIPE.
HAPPILY COUPLED ARE WE.
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WHEN THE NIGHT WIND HOWLS.
I ONCE WAS A VERY ABANDONED PERSON.

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THE VICAR'S SONG.
WELCOME JOY, ADIEU TO SADNESS.
THE MINUET.
MY NAME IS JOHN WELLINGTON WELLS.
FOR LOVE ALONE.
SHE WILL TEND HIM.

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